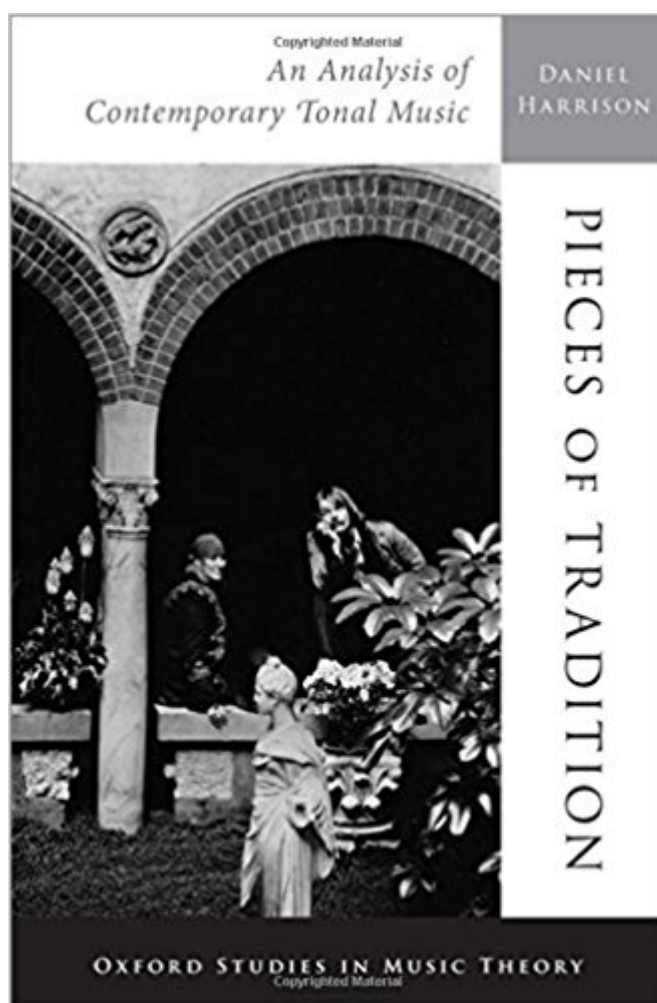


The book was found

Pieces Of Tradition: An Analysis Of Contemporary Tonal Music (Oxford Studies In Music Theory)



Synopsis

This book is about how music "in a key" is composed. Further, it is about how such music was composed when it was no longer compulsory to do so, starting a few years before the First World War. In an eclectic journey through the history of compositional technique, Daniel Harrison contends that the tonal system did not simply die out with the dawn of twentieth century, but continued to supplement newer techniques as a compelling means of musical organization, even into current times. Well-known art music composers such as Bartok, Hindemith, Prokofiev, and Messiaen are represented alongside composers whose work moves outside the standard boundaries of art music: Leonard Bernstein, Maurice Duruflé, Frank Martin, Xiaoyong Chen. Along the way, the book attends to military bugle calls, a trailer before a movie feature, a recomposition of a famous piece by Arnold Schoenberg, and the music of Neil Diamond, David Shire, and Brian Wilson. A celebration of the awesome variety of musical expressions encompassed in what is called tonal music, *Pieces of Tradition* is a book for composers seeking ideas and effects, music theorists interested in its innovations, and all those who practice the analysis of composition in all its modern and traditional variations.

Book Information

Series: Oxford Studies in Music Theory

Hardcover: 208 pages

Publisher: Oxford University Press; 1 edition (June 1, 2016)

Language: English

ISBN-10: 0190244461

ISBN-13: 978-0190244460

Product Dimensions: 9.4 x 0.8 x 6.2 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #749,165 in Books (See Top 100 in Books) #115 in [Books > Arts &](#)

[Photography > Music > Musical Genres > Gospel](#) #550 in [Books > Christian Books & Bibles >](#)

[Christian Living > Music](#) #889 in [Books > Arts & Photography > Music > Musical Genres >](#)

[Religious & Sacred Music](#)

Customer Reviews

Daniel Harrison is music theorist interested in general principles of music making and structure across a wide variety of classical and popular repertoires. Previous studies of harmony at historical

margins of the common-practice era have included Harmonic Function in Chromatic Music (Chicago, 1994), and several articles, including "Nonconformist Notions of Nineteenth-Century Enharmonicism" (Music Analysis, 2002). One of a few experts on the music of the Beach Boys, Harrison's work on popular music has been featured in Understanding Rock (Oxford University Press, 1997, ed. Covach and Boone) and Don Was' documentary on Brian Wilson, I Just Wasn't Made for These Times (1995). He is currently Allen Forte Professor of Music Theory at Yale University.

As a definite layperson reading this book, I found it both well-written and accessible.

[Download to continue reading...](#)

Pieces of Tradition: An Analysis of Contemporary Tonal Music (Oxford Studies in Music Theory) 25
Short Pieces from "L'Organiste": Easier Piano Pieces 29 (Easier Piano Pieces (ABRSM)) Funeral
March of a Marionette and Other Pieces: Easier Piano Pieces 53 (Easier Piano Pieces (ABRSM))
Lyric Pieces, Op.12 & Poetic Tone-Pictures, Op.3: Easier Piano Pieces 11 (Easier Piano Pieces
(ABRSM)) Sixteen Short Pieces: Easier Piano Pieces 28 (Easier Piano Pieces (ABRSM)) Form in
Tonal Music: An Introduction to Analysis, Second Edition Analysis of Tonal Music: A Schenkerian
Approach (Workbook) Analysis of Tonal Music: A Schenkerian Approach The Unaccommodated
Calvin: Studies in the Foundation of a Theological Tradition (Oxford Studies in Historical Theology)
Music Theory: From Beginner to Expert - The Ultimate Step-By-Step Guide to Understanding and
Learning Music Theory Effortlessly (Music Theory Mastery Book 1) Bhagavad Gita: The Oxford
Centre for Hindu Studies Guide (Oxford Centre for Hindu Studies Guides) Biblical Interpretation in
the Anabaptist Tradition (Studies in the Believers Church Tradition) Student Workbook to
Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form,
and Counterpoint Graduate Review of Tonal Theory: A Recasting of Common-Practice Harmony,
Form, and Counterpoint Time Pieces for Cello, Volume 1: Music through the Ages (Time Pieces
(ABRSM)) (v. 1) Music at Hand: Instruments, Bodies, and Cognition (Oxford Studies in Music
Theory) A Geometry of Music: Harmony and Counterpoint in the Extended Common Practice
(Oxford Studies in Music Theory) Oxford Handbook of Political Psychology (Oxford Handbooks)
published by Oxford University Press, USA (2003) Law and Legality in the Greek East: The
Byzantine Canonical Tradition, 381-883 (Oxford Early Christian Studies) Domestic Violence and the
Islamic Tradition (Oxford Islamic Legal Studies)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)